

City College, Birmingham

Programme Specification

BTEC Higher National Diploma in Fashion

Validation period: September 2009 – August 2011

Revised July 2009

Awarding institution/body	City College, Birmingham
Teaching institution	City College, Birmingham
Programme accredited by	BTEC/Edexcel
Final award	Edexcel /BTEC HND
Programme	Fashion and Textiles
UCAS code	O22E
QAA subject benchmarking group(s)	Art and Design
Date of production/revision	July 2009

Educational Aims of the Programme	4
Intended Learning Outcomes	4
Knowledge and Understanding	5
Thinking Skills	6
Practical Skills	7
Transferable Skills	8
Programme Structures and Requirements, Levels	
Modules and Awards	9
Support for Students and Their Learning	11
Course Entry Requirements	11
Regulations for Admission	11
Methods for Evaluating and Enhancing the Quality	11
And Standards of Teaching and Learning	
Other information	11

Educational aims of the programme

City College, Birmingham is committed to widening access to higher education. The Faculty of Service Industries offers courses which are designed to prepare students for progression to employment and higher level courses including degree provision at universities.

The aims of the HND in Fashion programme are to:

- provide education and training for a range of careers in fashion and textiles
- develop students' ability to manage themselves
- develop students' critical awareness and their ability to research and synthesise complex information
- develop students' skills in communication and presentation
- develop students' practical skills
- provide a secure basis for progression to an honours degree or higher level professional qualifications

Intended learning outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, qualities, skills and other attributes in the following areas.

A. Knowledge and understanding

At the end of the programme the student can demonstrate a knowledge and understanding of



A1 A variety of research methods appropriate to the discipline and developing specialisms

A2 Appropriate historical, intellectual and cultural contexts for Fashion and contemporary reference

A3 Breadth of design awareness in relation to concepts, methodologies and debates that underpin and inform fashion design

A4 the identity and exploration of colour, fabric and form for fashion design

A5 the implications of CAD for fashion

Teaching and learning methods and strategies used to enable outcomes to be achieved and demonstrated:

Knowledge is developed through

- lectures
- seminars
- individual and group research
- real world projects
- field visits

Assessment

Knowledge and understanding are assessed through a number of integrated assignments and project work



B. Thinking skills

At the end of the programme the student can

B1 Gather and select visual and written information with imagination and creativity

B2 Analyse and evaluate selected information

B3 Articulate and document research outcomes

B4 Reflect upon process outcomes

B5 Analyse and formulate projects and negotiate briefs



Teaching and learning methods and strategies used to enable outcomes to be achieved and demonstrated

Thinking skills are developed through

- seminars / presentations
- contextualisation of practical work
- group discussions and critiques
- individual and group research
- self-reflection and peer review



Assessment

Thinking skills are assessed by coursework which includes extended project work and conclusions which are generated from personal research

C. Practical Skills

At the end of the programme the student can

C.1 Demonstrate skills in pattern cutting, construction and experimental modeling for fashion

C.2 Demonstrate and apply presentation and communications skills including illustration techniques, working drawings and graphic skills and presentation relevant to a fashion and textiles portfolio

C.3 Undertake a design project that results in original work



Teaching and learning methods and strategies used to enable outcomes to be achieved and demonstrated

Practical skills are developed through

- participation in technical workshops
- demonstrations and practice
- independent exploration and design practice
- integrated assignment programme



Assessment

Practical skills are assessed by coursework e.g. textile samples, patterns, sewing book samples, drawings, paintings, verbal and or / portfolio presentation

D. Transferable Skills

At the end of the programme the student can

- D.1 Act as independent learners and carry this ability into their future career and / or further studies
- D.2 Demonstrate a range of skills that are transferable to fashion and design
- D.3 Work effectively in a team
- D.4 Be competent in presenting a range of information using verbal and written and visual presentation techniques
- D.5 Use numerical skills to analyse and solve business problems and pattern drafting



Teaching and learning methods and strategies used to enable outcomes to be achieved and demonstrated

- Individual assignment work, agreed between student/employer/tutor, managed by the student and reviewed regularly by the tutor
- Class-based group and individual exercises (informally assessed) and assignments (formally assessed)
- Design assignments, managed by tutor/student role-plays and reviews
- Group work, eg. practical investigations
- Individual assignment work, agreed between student/employer/tutor, managed by the student and reviewed regularly by the tutor



Assessment

Observation by tutor of student activities
Evaluation reports by student on project work. Fashion show presentation to exhibit work and outcomes.

The following reference points were used in creating the programme specification:

- BTEC/Edexcel HND Fashion Guidance and Unit specifications
- Subject Benchmark Statement Art and Design

Programme structures and requirements, levels, modules, and awards

Structure of the qualification

BTEC Higher National Diploma in Fashion April 1998 (Legacy Qualification)

The BTEC Higher National Diploma in Fashion is a 16-unit qualification of which six units are mandatory core units. The BTEC Higher National Diploma programme **must** contain a minimum of eight units designated at **H2** level.

Unit Code	Unit	Unit Level	Unit Value
Core Units			
1	Drawing Techniques and Approaches	H1	
2	Visual Communication	H1	
3	Professional Studies	H1	
4	Historical and Contextual Referencing	H1	
5	Professional Practice and Development	H2	
6	Critical Study	H2	
7	Fashion and Textile Materials Understanding	H1	
Specialist Units			
22	Techniques and Processes in Fashion	H1	
23	Production Techniques	H1	
24	Pattern Drafting	H1	
26	Research and Development for Fashion Design	H2	
27	Realizing a Fashion Collection	H2	
28	Pattern Construction	H2	
29	Garment Manufacture	H2	
30	Clothing Manufacture Production Operations	H2	
31	Fashion Promotion	H2	

Support for students and their learning

- Course induction programme
- Induction to learning resources & equipment
- Student Handbook
- Copies of teaching and assessment materials
- Group project briefing sessions for students embarking upon project work, followed by regular meetings with tutors at which progress is monitored.
- Access to learning resources, equipment and computing facilities providing general and specialist equipment and practical facilities
- Individual tutorials
- Practical Group workshops

Course Entry Requirements

The normal entry requirements are that the student should have appropriate attainment from a previous course of study, and/or relevant experience, which may be ascertained by the following:-

Entry requirements: a BTEC National Diploma or 2 GCE A level or VCE A level / Double award or Access to HE Certificate and GCSE English (Grade C) and GCSE Mathematics (Grade C) or equivalent qualifications

Applications from people over 21 without the above qualifications but with relevant experience and or other qualifications are also encouraged. All applicants will be considered on their individual merit and commitment to study. All applicants will be required to attend an interview with a member of the course team and to complete an assessment

Regulations for Admission

City College, Birmingham is committed to widening participation. It has an open access admissions policy which is designed to take full account of students' qualifications, skills and knowledge in order to place them on courses at the right level. Applications from mature students are welcomed. Each application is considered individually by the programme leader who works closely with members of the course team and staff from student services. Offers of a place on a course are made on the basis of a range of factors including likely or actual qualifications, work experience, references from school, college or employers and, most importantly, the motivation of a student to follow a course of study in this area. Prospective students are encouraged to visit the college and to meet staff who teach on the course. College open days are organised for this purpose. Interviews can also be arranged where an applicant needs further advice and guidance before making a final decision. Interviews are also scheduled with the course leader and student services staff when additional information is needed from the applicant.

Methods for evaluating and enhancing the quality and standards of teaching and learning

Mechanisms for the review and evaluation of the curriculum, teaching, learning, assessment and of outcome standards:

- All teaching staff are observed annually through the college's Higher Education Peer Observation of Teaching and Learning scheme
- The course team complete an annual course self-assessment report which identifies strengths and weaknesses. This takes account of the views of employers, students and any issues raised by the Edexcel External Verifier/Examiner.

Groups responsible for monitoring and evaluating quality and standards:

- Course Team
- Course Examination Board (makes recommendations relating to assessments results, progression and awards).
- City College Higher Education Board of Studies
- City College Quality Improvement Group (leads on the college's self assessment strategy and quality enhancement)

Mechanisms for gaining student feedback on the quality of teaching and their learning experience:

- Student Focus Group Meetings
- Student feedback questionnaires (post induction and end of course)
- End of unit student evaluation questionnaires
- Student tutorials
- Other Information

This programme specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in the student handbook. The accuracy of the information contained in this document is reviewed by the college and may be checked by the Quality Assurance Agency for Higher Education.

HND Fashion Programme Outcomes Mapping (Legacy Qualification)

Unit No	Unit	A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	C1	C2	C3	D1	D2	D3	D4	D5
1	Drawing Techniques and Approaches	√		√	√							√	√		√	√			
2	Visual Communication	√		√	√	√						√	√		√	√			
3	Professional Studies	√										√					√		
4	Historical and Contextual Referencing	√	√				√							√			√		
5	Professional Practice and Development						√	√								√	√		
6	Critical Study	√	√								√					√			
7	Fashion and Textile Materials Understanding						√					√	√	√					
22	Techniques and Processes in Fashion			√		√		√		√			√		√	√			
23	Production Techniques			√						√	√			√	√	√			
24	Pattern Drafting				√					√	√		√	√	√				
26	Research and Development for Fashion Design	√			√				√			√			√	√			
27	Realizing a Fashion Collection		√	√	√	√		√	√	√						√			

28	Pattern Construction				√					√		√	√			√			√
29	Garment Manufacture						√			√							√		
30	Clothing Manufacture Production Operations						√			√							√		√
31	Fashion Promotion		√				√					√							